

CLARINET IN B $\flat$ 1

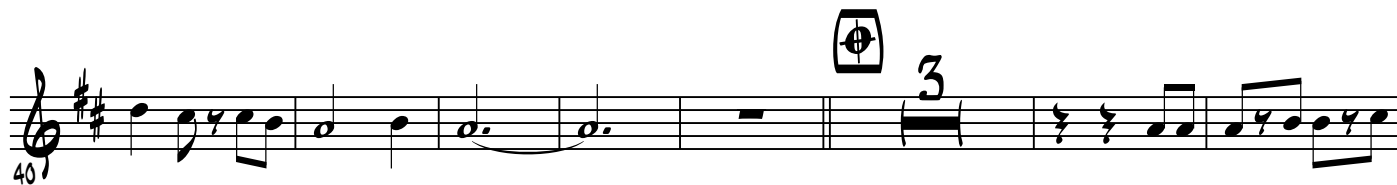
<< SABES UNA COSA >>

BANDA LA RIVERA

TRANSCRIPCION DE: ARMANDO SANTOS

WHATSAPP: 411-153-7186

$\text{♩} = 130$





CLARINET IN B $\flat$ 2

<< SABES UNA COSA >>

BANDA LA RIVERA

TRANSCRIPCION DE: ARMANDO SANTOS

WHATSAPP: 411-153-7186

$\text{♩} = 130$



TO CODA



D.S. AL CODA 4 (X) A (X)

CLARINET IN B $\flat$ 3

<< SABES UNA COSA >>

BANDA LA RIVERA

TRANSCRIPCION DE: ARMANDO SANTOS

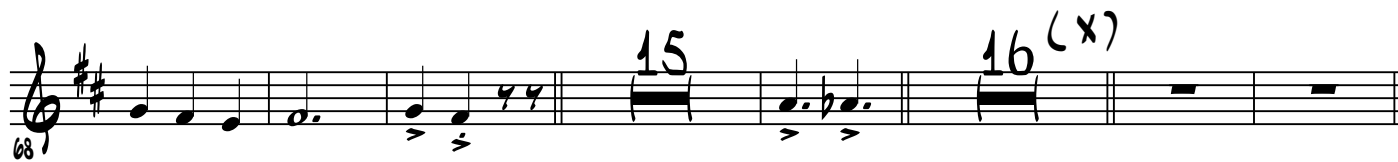
WHATSAPP: 411-153-7186

$\text{♩} = 130$



TO CODA





CLARINET IN B $\flat$ 4

<< SABES UNA COSA >>

BANDA LA RIVERA

TRANSCRIPCION DE: ARMANDO SANTOS

WHATSAPP: 411-153-7186

$\text{♩} = 130$





D.S. AL CODA 4 (X) A (X)



TRUMPET IN B $\flat$ 1

<< SABES UNA COSA >>

BANDA LA RIVERA

TRANSCRIPCION DE: ARMANDO SANTOS

WHATSAPP: 411-153-7186

$\text{♩} = 130$



Musical score for Trumpet in B $\flat$ 1, showing measures 1 through 79. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as $\text{♩} = 130$. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several rehearsal marks indicated by square boxes with symbols inside. The score is divided into sections, with a 'TO CODA' section starting at measure 14. The score ends with a final measure at measure 79.

Measures 1-13: Initial melody with eighth and quarter notes.

Measure 14: TO CODA section begins.

Measures 15-24: Continuation of the melody with some rests.

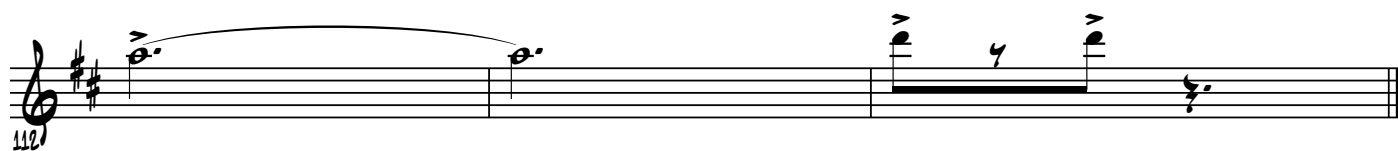
Measures 25-41: Continuation of the melody, featuring a double bar line and a repeat sign.

Measures 42-52: Continuation of the melody, featuring a double bar line and a repeat sign.

Measures 53-60: Continuation of the melody, featuring a double bar line and a repeat sign.

Measures 61-78: Continuation of the melody, featuring a double bar line and a repeat sign.

Measure 79: Final measure of the score.



TRUMPET IN B $\flat$ 2

<< SABES UNA COSA >>

BANDA LA RIVERA

TRANSCRIPCION DE: ARMANDO SANTOS
WHATSAPP: 411-153-7186

$\text{♩} = 130$



To CODA





D.S. AL CODA 4 (x) A (x)



<< SABES UNA COSA >>

TRUMPET IN Bb 3

BANDA LA RIVERA

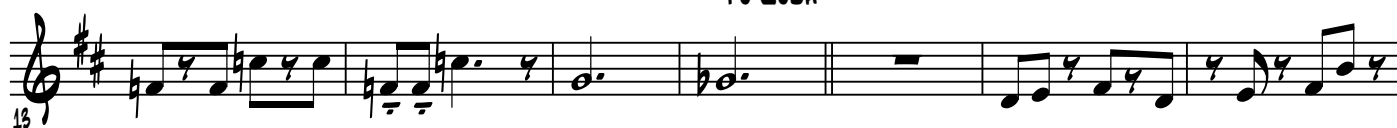
TRANSCRIPCION DE: ARMANDO SANTOS

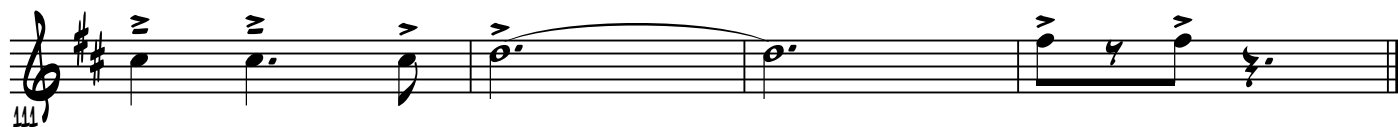
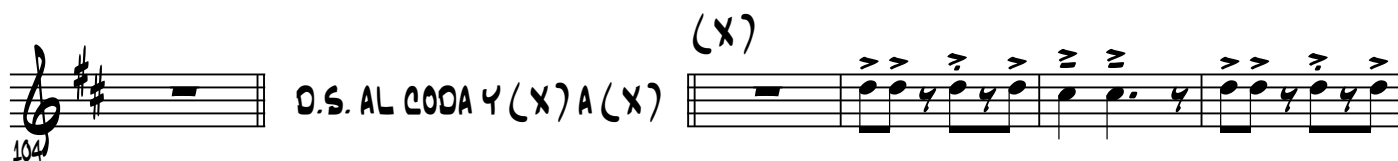
WHATSAPP: 411-153-7186

♩. = 130



TO CODA





TROMBONE EN SIb 1

<< SABES UNA COSA >>

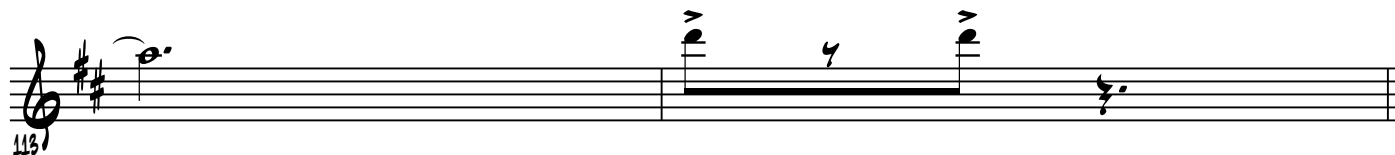
BANDA LA RIVERA

TRANSCRIPCION DE: ARMANDO SANTOS

WHATSAPP: 411-153-7186

♩. = 130





TROMBONE EN SIb2

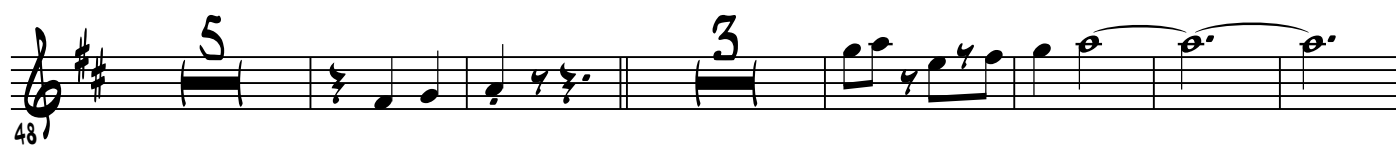
<< SABES UNA COSA >>

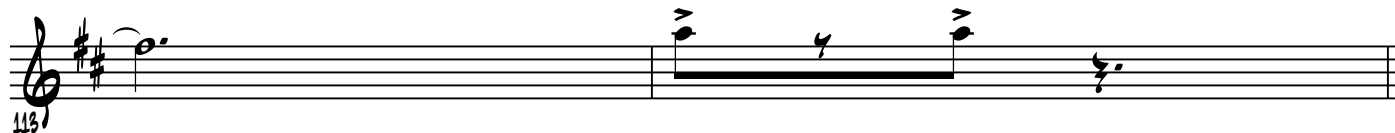
BANDA LA RIVERA

TRANSCRIPCION DE: ARMANDO SANTOS

WHATSAPP: 411-153-7186

♩.=130





TROMBONE EN SI B 3

<< SABES UNA COSA >>

BANDA LA RIVERA

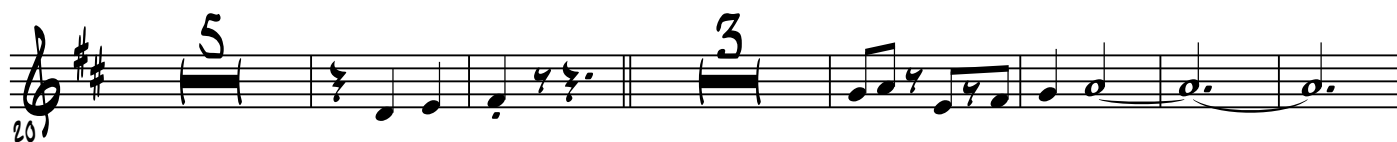
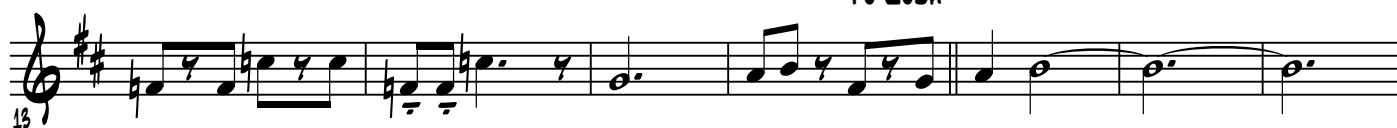
TRANSCRIPCION DE: ARMANDO SANTOS

WHATSAPP: 411-153-7186

♩.=130



TO CODA



The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The melody continues with a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The system concludes with a double bar line, followed by a whole note G4, and then a whole note F#4. Above the final whole note G4, the number '16' is written, and to its right, '(x)' is written.

104  D.S. AL CODA 4 (X) A (X) 

TROMBONE 1

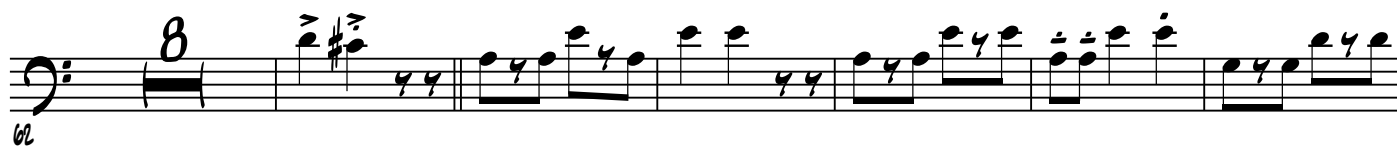
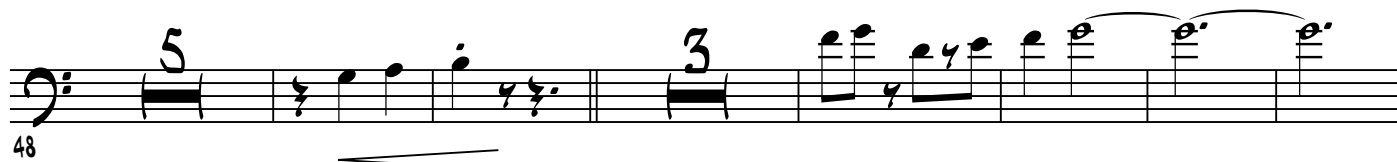
<< SABES UNA COSA >>

BANDA LA RIVERA

TRANSCRIPCION DE: ARMANDO SANTOS

WHATSAPP: 411-153-7186

♩ = 130



2

<< SABES UNA COSA >>

85

TROMBONE 2

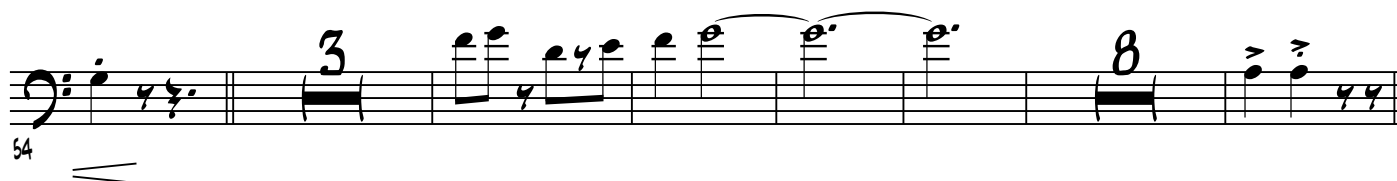
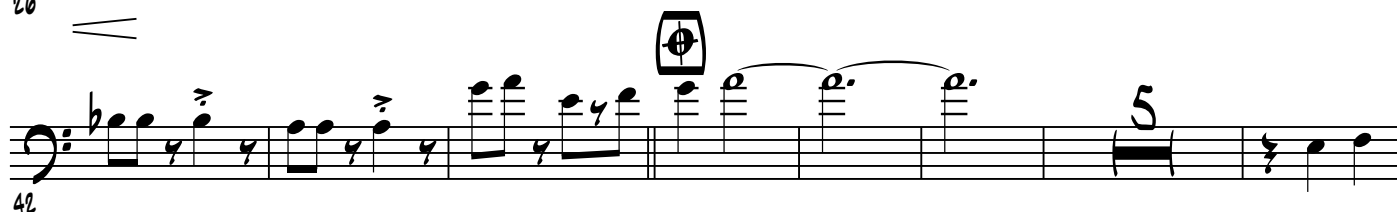
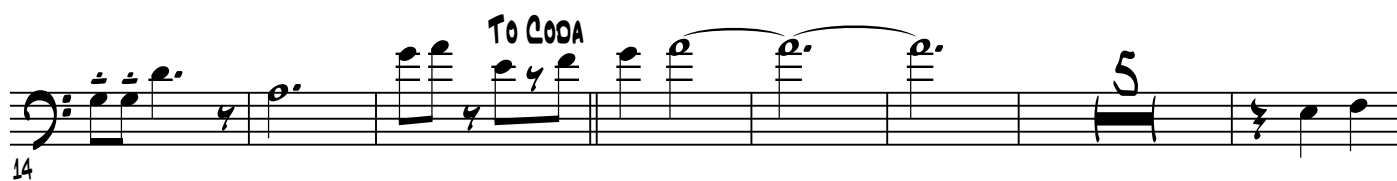
<< SABES UNA COSA >>

BANDA LA RIVERA

TRANSCRIPCION DE: ARMANDO SANTOS

WHATSAPP: 411-153-7186

♩. = 130



2

-- SABES UNA COSA --



D.S. AL CODA 4 (x) A (x)



107

TROMBONE 3

<< SABES UNA COSA >>

BANDA LA RIVERA

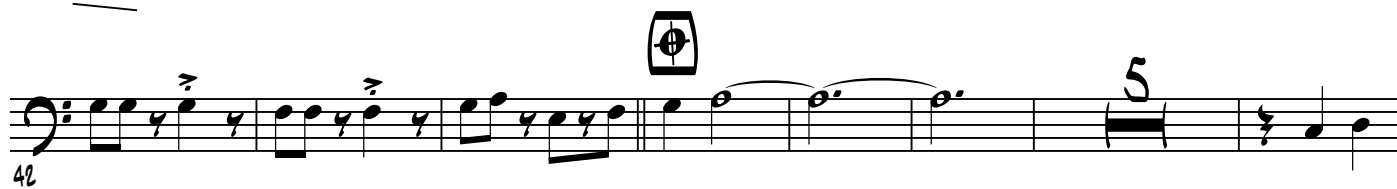
TRANSCRIPCION DE: ARMANDO SANTOS

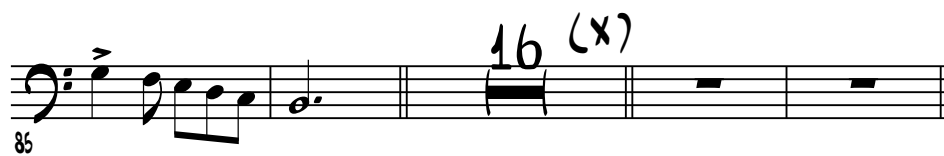
WHATSAPP: 411-153-7186

♩. = 130



TO CODA





D.S. AL CODA 4 (x) A (x)



HORN IN E $\flat$

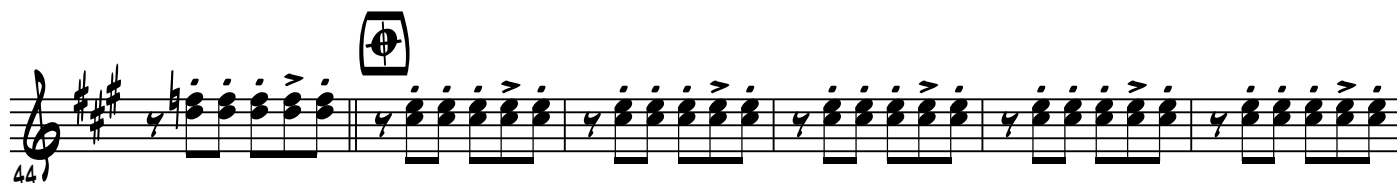
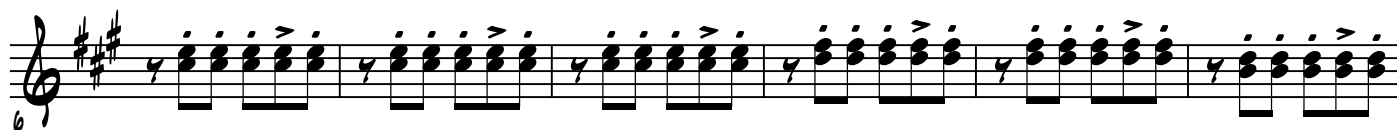
<< SABES UNA COSA >>

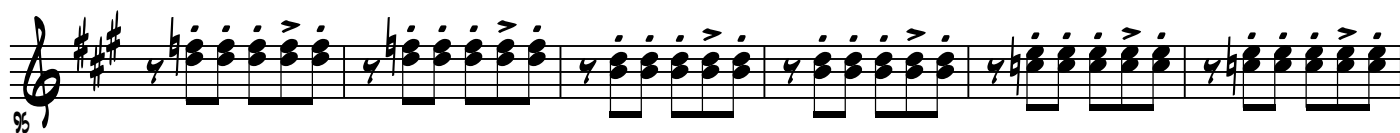
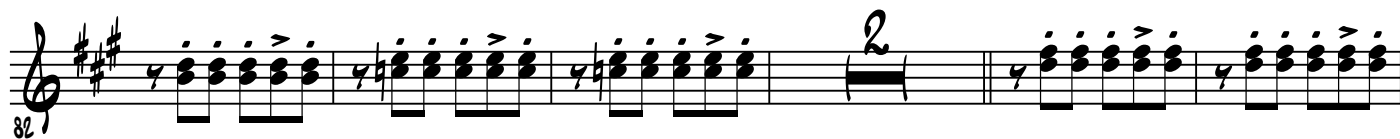
BANDA LA RIVERA

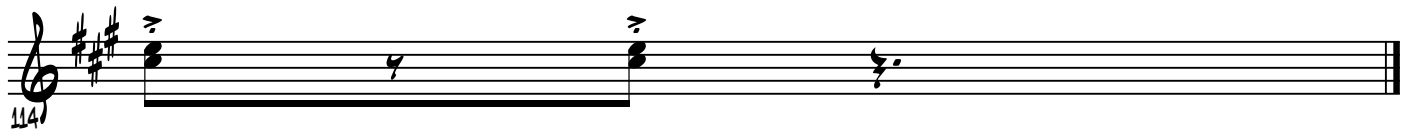
TRANSCRIPCION DE: ARMANDO SANTOS

WHATSAPP: 411-153-7186

$\text{♩} = 130$







<< SABES UNA COSA >>

TUBA EN SI⁸

BANDA LA RIVERA

TRANSCRIPCION DE: ARMANDO SANTOS
WHATSAPP: 411-153-7186

♩.=130





102

(X)

D.S. AL CODA 4 (X) A (X)

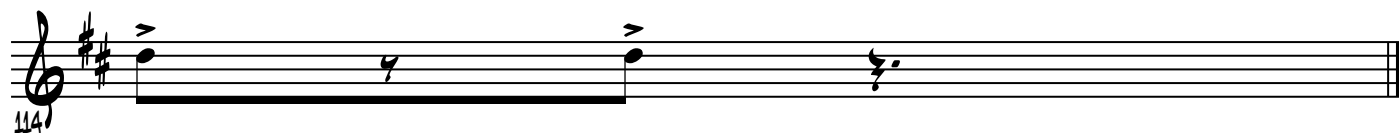
(X)



108



114



<< SABES UNA COSA >>

TUBA

BANDA LA RIVERA

TRANSCRIPCION DE: ARMANDO SANTOS
WHATSAPP: 411-153-7186

♩. = 130

6

11

17

23

29

35

41

TO CODA

The musical score is written for Tuba in bass clef, key of D major (two sharps), and 6/8 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 130 and a key signature change to D major. A square box with a stylized 'S' is placed above the first measure. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 17, 23, 29, 35, and 41 are indicated at the start of their respective staves. The piece concludes with a 'TO CODA' instruction and a final staff ending with a double bar line. A square box with a stylized 'S' is also present above the final staff.



<< SABES UNA COSA >>

3



D.S. AL CODA 4 (X) A (X)

