

Clarinete en si $\flat$ 1

** BALADA PARA ADELINA **

Banda La Rivera

Transcripcion De: Armando Santos
WhatsApp: 411-153-7186

$\text{♩} = 132$

5

12

18

25

31

42

49

To CODA



56

D.S. AL CODA

64

71

RITARDANDO

Clarinete en sib 2

** BALADA PARA ADELINA **

Banda La Rivera

Transcripcion De: Armando Santos

WhatsApp: 411-153-7186

♩ = 132

5

11

17

23

30

40

47

TO CODA

53

D.S. AL CODA

61

67

RITARDANDO

67

The image displays a musical score for a piece titled "BALADA PARA ADELINA". It consists of three staves of music in treble clef. The first staff begins at measure 53 and ends with a double bar line. The second staff starts at measure 61, marked with a square box containing a cross, and features a long slur over the first 12 measures. The third staff begins at measure 67 and includes the instruction "RITARDANDO" above the staff. The piece concludes at measure 67 with a final double bar line.

Clarinete en si $\flat$ 3

** BALADA PARA ADELINA **

Banda La Rivera

Transcripcion De: Armando Santos
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$\text{♩} = 132$

5

11

17

23

30

40

47

To CODA

53

D.S. AL CODA

61

67

RITARDANDO

** BALADA PARA ADELINA **

Trompeta en si $\flat$ 1

Banda La Rivera

Transcripcion De: Armando Santos

WhatsApp: 411-153-7186

$\text{♩} = 132$

4 8

16 2

23 2

32 2

40

46 TO CODA 8

D.S. AL CODA 8 RITARDANDO

** BALADA PARA ADELINA **

Trompeta en si $\flat$ 2

Banda La Rivera

Transcripcion De: Armando Santos

WhatsApp: 411-153-7186

$\text{♩} = 132$

4 8

16 2

23 2

32 2

40

To Coda

46 8

D.S. AL CODA

8

Ritardando

** BALADA PARA ADELINA **

Trompeta en si $\flat$ 3

Banda La Rivera

Transcripcion De: Armando Santos

WhatsApp: 411-153-7186

$\text{♩} = 132$

4 8

16 2

23 2

31 2

39

45 To CODA 8

D.S. AL CODA 8 RITARDANDO

** BALADA PARA ADELINA **

Trombon En Sib 1

Banda La Rivera

Transcripcion De: Armando Santos

WhatsApp: 411-153-7186

♩ = 132

7

16

25

33

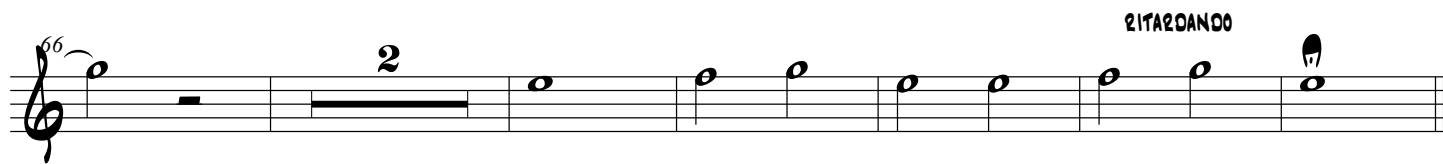
40

48

57

To CODA

D.S. AL CODA



** BALADA PARA ADELINA **

Trombon En Sib 2

Banda La Rivera

Transcripcion De: Armando Santos

WhatsApp: 411-153-7186

♩ = 132

7

16

25

33

40

48

57

To Coda

D.S. AL CODA



** BALADA PARA ADELINA **

Trombon En Sib 3

Banda La Rivera

Transcripcion De: Armando Santos

WhatsApp: 411-153-7186

♩ = 132

7

16

25

33

40

48

57

To Coda

D.S. AL CODA

**** BALADA PARA ADELINA ****

21TAR20AND0

65

2

ETHEREAL DANCE

71

The musical notation for measures 65-71 of 'Ethereal Dance' is shown. Measure 65 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a half note B-flat, followed by a half note A, and then a whole rest. Measure 66 contains a whole rest. Measure 67 starts with a half note G, followed by a half note F, and then a whole rest. Measure 68 begins with a half note E, followed by a half note D, and then a whole rest. Measure 69 starts with a half note C, followed by a half note B-flat, and then a whole rest. Measure 70 begins with a half note A, followed by a half note G, and then a whole rest. Measure 71 starts with a half note F, followed by a half note E, and then a whole rest. The piece concludes with a double bar line.

Trombón 1

** BALADA PARA ADELINA **

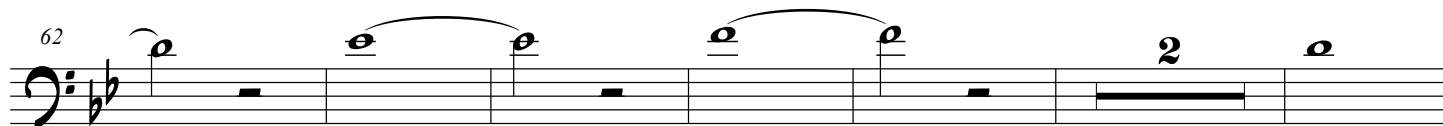
Banda La Rivera

Transcripcion De: Armando Santos

WhatsApp: 411-153-7186

♩ = 132

Musical score for Trombone 1, written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 132 beats per minute. The score consists of eight staves of music, with measure numbers 7, 15, 23, 32, 38, 46, and 53 indicated at the beginning of their respective staves. The notation includes various musical symbols such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and dynamic markings. A double bar line with repeat dots is used to indicate the end of a section. A box containing a stylized 'S' symbol is placed above the staff at measure 15. A box containing a stylized 'S' symbol is placed above the staff at measure 53. The text 'D.S. AL CODA' is written below the staff at measure 53. The text 'To CODA' is written above the staff at measure 46.



Trombón 2

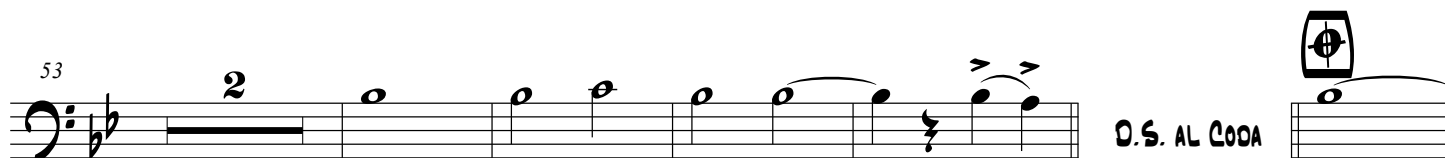
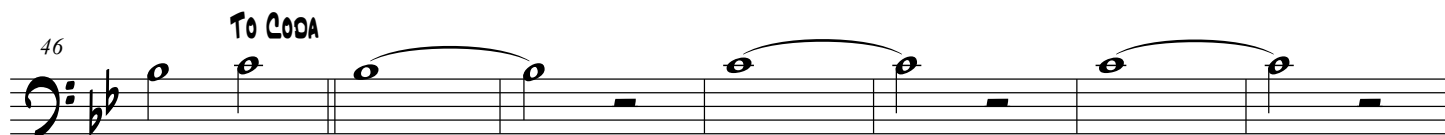
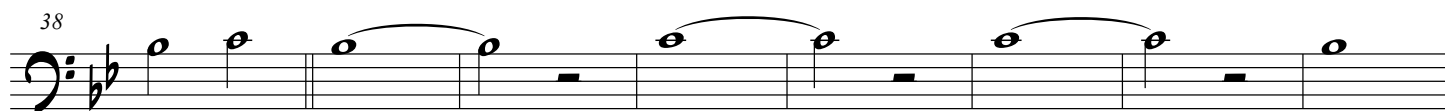
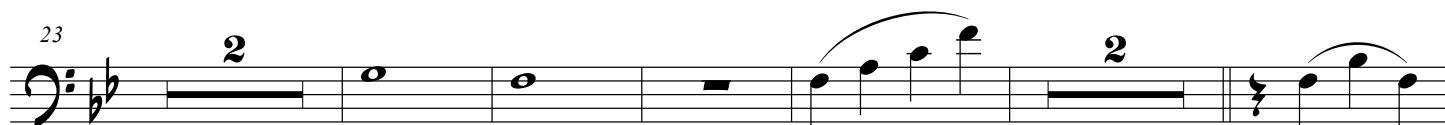
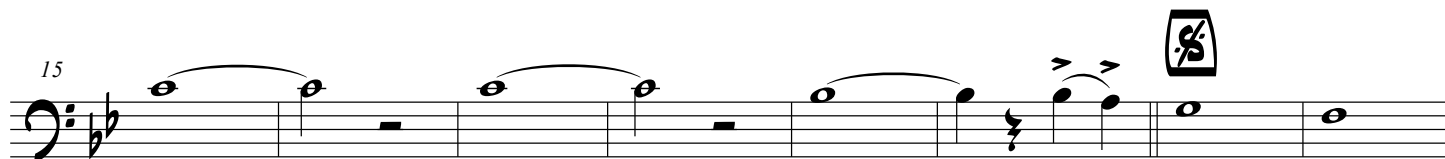
**** BALADA PARA ADELINA ****

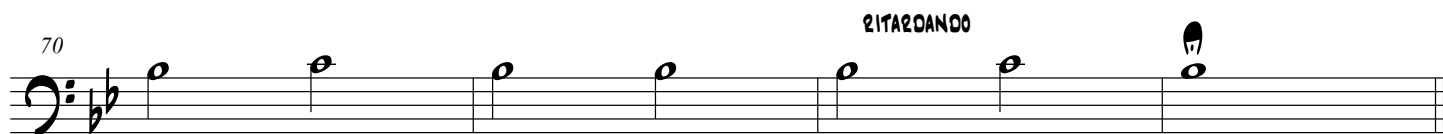
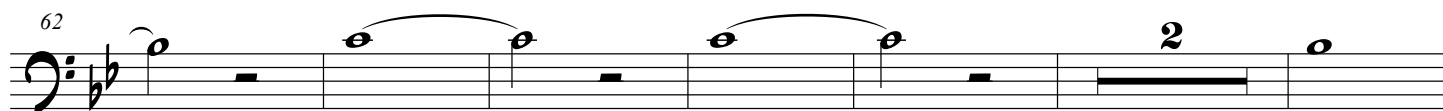
Banda La Rivera

Transcripcion De: Armando Santos

WhatsApp: 411-153-7186

♩ = 132





Trombón 3

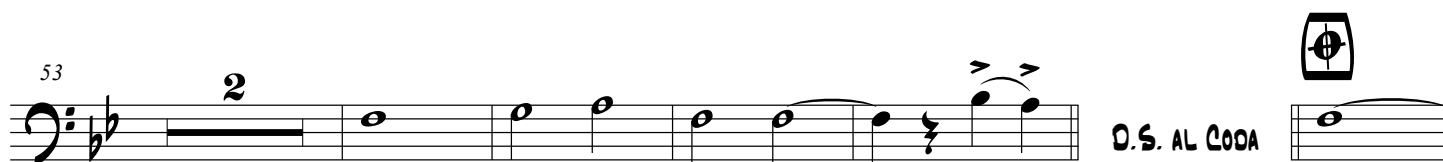
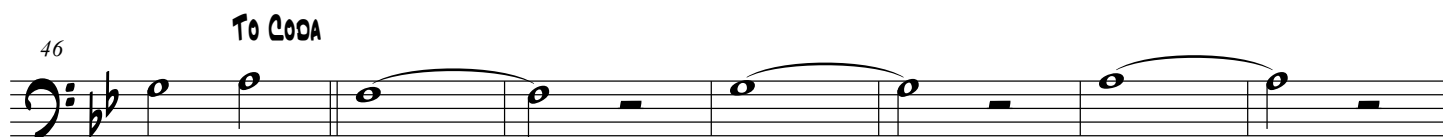
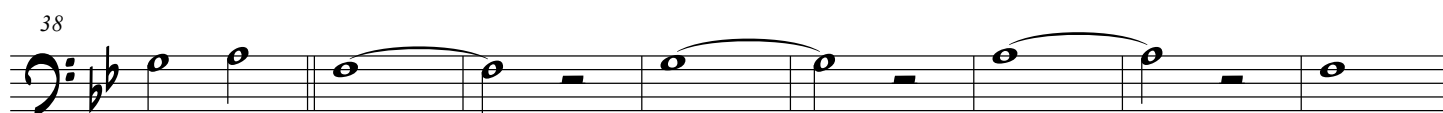
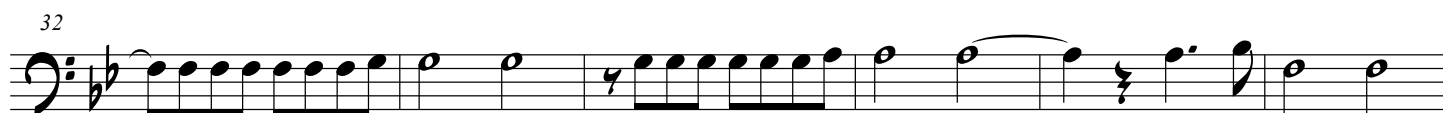
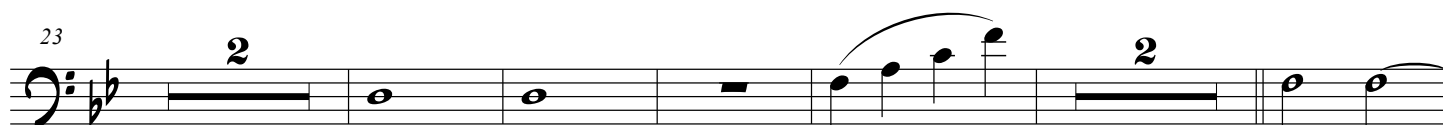
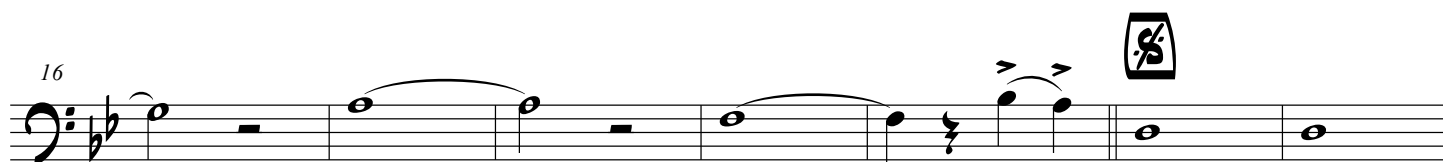
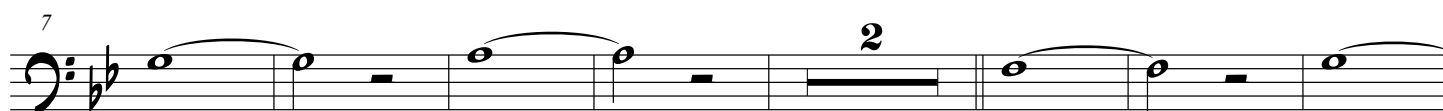
**** BALADA PARA ADELINA ****

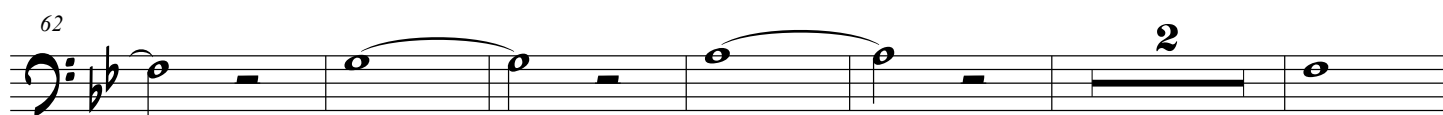
Banda La Rivera

Transcripcion De: Armando Santos

WhatsApp: 411-153-7186

♩ = 132





Corno en mi $\flat$

**** BALADA PARA ADELINA ****

Banda La Rivera

Transcripcion De: Armando Santos

WhatsApp: 411-153-7186

$\text{♩} = 132$

4

8

13

18

27

32

38

43

49

TO CODA

D.S. AL CODA

21TAE0AND00

71 **ENTRADA**

**** BALADA PARA ADELINA ****

Sousafon En Sib

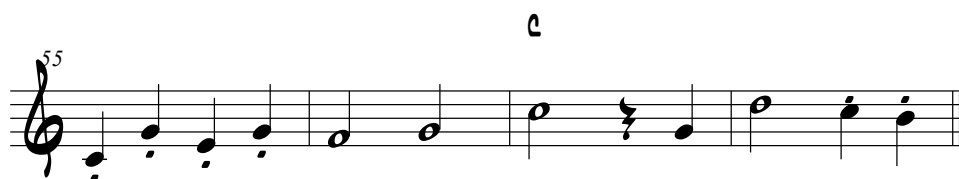
Banda La Rivera

Transcripcion De: Armando Santos

WhatsApp: 411-153-7186

♩ = 132

The musical score is written for a Sousafon in B-flat (Sib) in 4/4 time. The tempo is marked as 132 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. Above the staves, there are various musical notations including a '2' indicating a second ending, a 'C' for common time, and a box containing a '5/4' time signature. Chord symbols are placed above the staves: Dm, G, C, Dm, G, Am, Em, F, G, Dm, G, Eb, F, G, C, Dm, G, F, and 'TO CODA'. The score includes measures 7, 13, 19, 25, 31, 37, and 43. The final measure is marked 'TO CODA'.



D.S. AL CODA



Sousafon

** BALADA PARA ADELINA **

Banda La Rivera

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♩ = 132

7

13

19

25

31

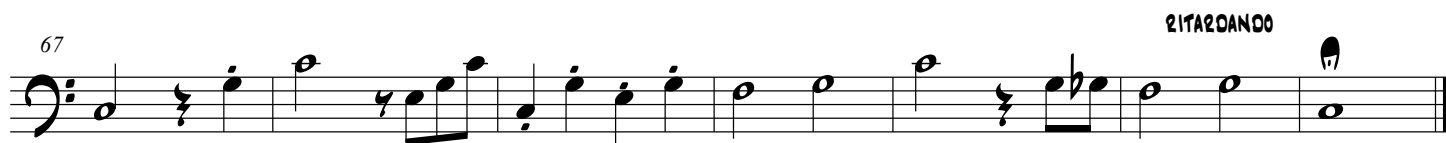
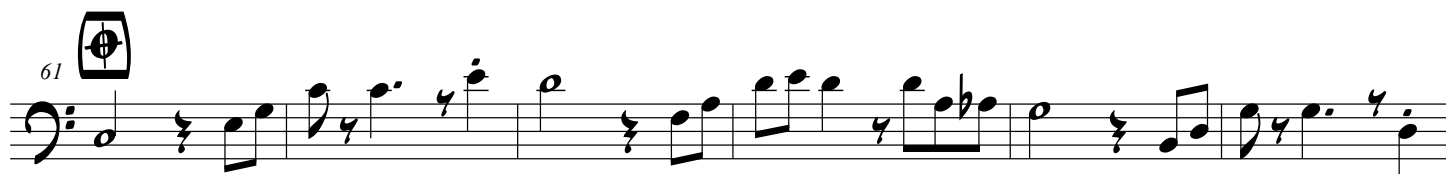
37

43

TO CODA



D.S. AL CODA



RITARDANDO