

Los moros

Banda El Diamante De Zirahuen

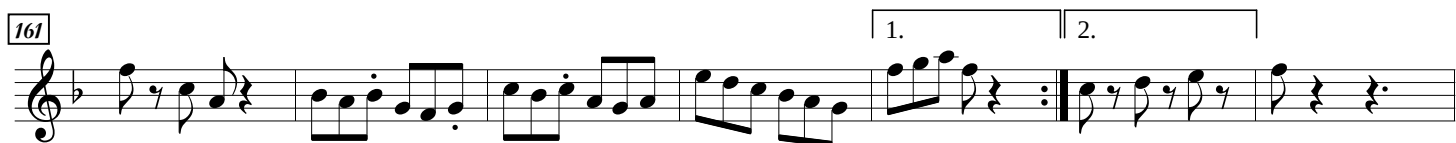
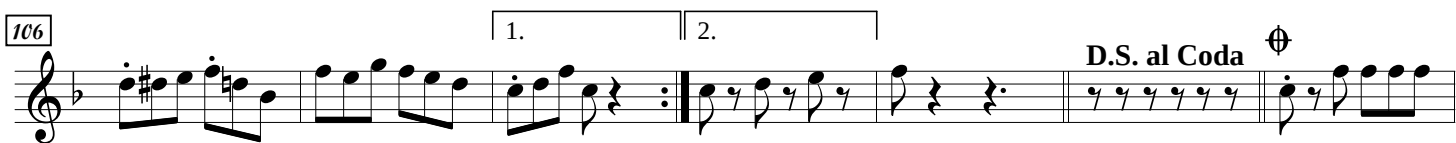
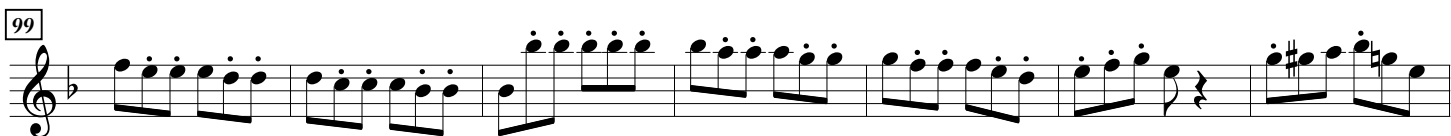
1a Trompeta

The musical score for the 1st Trumpet part of 'Los moros' is written in 6/8 time and B-flat major. It consists of 9 staves of music. The first staff begins with a first ending bracket labeled '1' and a measure rest of 4 measures. The second staff starts with a repeat sign and a key signature change to B-flat major. The third staff continues the melody. The fourth staff includes a measure rest of 5 measures, marked with a box 'X' and a circle with a cross. The fifth staff has a measure rest of 2 measures. The sixth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff continues the melody. The eighth staff has a measure rest of 12 measures, followed by a measure rest of 7 measures, and then a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The ninth staff continues the melody.

Los moros

1er Trompeta H $\flat$ JA 2

Banda El Diamante De Zirahuen



Los moros

Banda El Diamante De Zirahuen

2a Trompeta

1

4

9

16

23

X

5

34

2

41

2

2

1.

50

2.

57

12

7

1.

2.

80

87

7

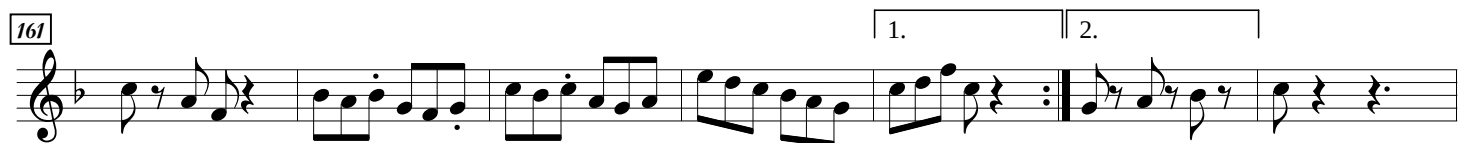
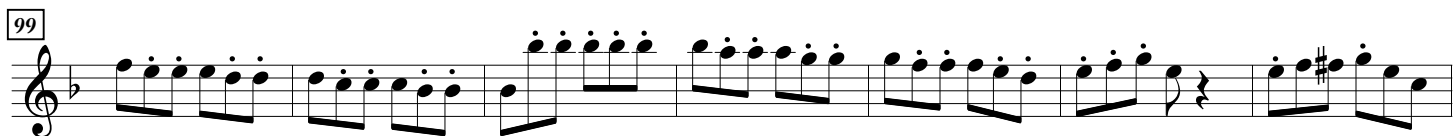
1.

2.

Los moros

2a Trompeta HOJA 2

Banda El Diamante De Zirahuen



Los moros

Banda El Diamante De Zirahuen

3a Trompeta

1

4

9

16

23

X

5

34

2

41

2

2

1.

50

2.

57

12

7

1.

2.

80

87

7

1.

2.

Los moros

3er Trompeta HOJA 2

Banda El Diamante De Zirahuen

99

106

113

141

154

161

168

D.S. al Coda $\oplus$

D.S. y de X a $\boxed{X}$

Fin

Los moros

Banda El Diamante De Zirahuen

1er Clarinete

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff starts with a measure number '1' in a box, followed by an 8-measure rest. The melody then begins with eighth and sixteenth notes. Subsequent staves are numbered 13, 20, 27, 33, 39, 46, 54, and 63. The score includes various musical notations such as trills (tr.), triplets (3), and repeat signs. A section marked with a circled cross symbol (⊕) occurs at measure 27. The piece concludes with a measure marked 'X' at the end of the 33-measure staff.

Los moros

1er Clarinete HOJA 2

Banda El Diamante De Zirahuen

70

77

89

107

114

127

141

162

168

1.

2.

7

7

7

8

7

10

D.S. al Coda

D.S. y de X a

X

Fin

Los moros

2o Clarinete HOJA 2

Banda El Diamante De Zirahuen

77 2. 7

89 7 1. 2. 7

107 1. 2. D.S. al Coda Φ

114 7

127 8

141 7 10

162 1. 2.

168 D.S. y de X a X

Fin

Los moros

Banda El Diamante De Zirahuen

3er Clarinete

1 8

14

21 X

28

34 tr.

40 tr.

46 2 1. 2.

54 3

63 2

70 1.

Los moros

3er Clarinete HOJA 2

Banda El Diamante De Zirahuen

77 2. 7

89 7 1. 2. 7

107 1. 2. D.S. al Coda $\oplus$

114 7

127 8

141 7 10

162 1. 2.

168 D.S. y de X a X

Fin

Los moros

Banda El Diamante De Zirahuen

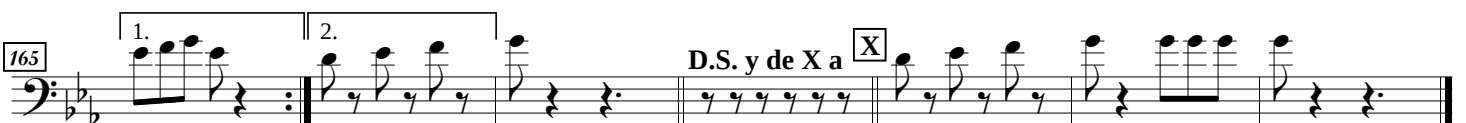
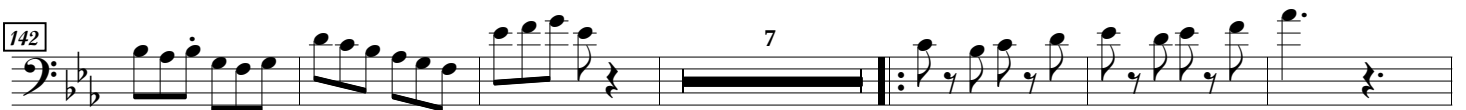
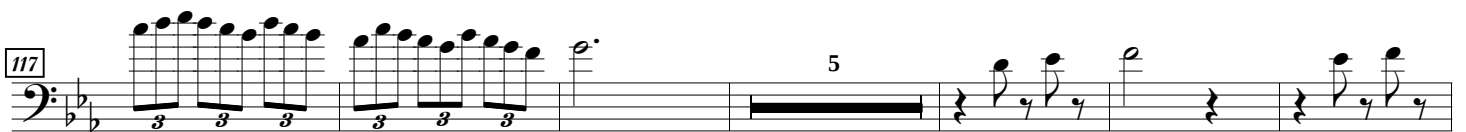
1er Trombon

The musical score is written for a 1st Trombone in bass clef, key of B-flat major (two flats), and 6/8 time. It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff contains a triplet of eighth notes marked with a '3' and a repeat sign. The third staff also features a triplet marked with a '3'. The fourth staff includes a measure with a sharp sign (#) and a measure with an 'X' over a note. The fifth staff has a measure with a sharp sign (#) and a measure with a '1' over a note. The sixth staff has a measure with a sharp sign (#) and a measure with a '2' over a note. The seventh staff has a measure with a sharp sign (#) and a measure with a '9' over a note. The eighth staff has a measure with a sharp sign (#) and a measure with a '2' over a note. The ninth staff has a measure with a sharp sign (#) and a measure with a '2' over a note. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Los moros

1er Trombon HOJA 2

Banda El Diamante De Zirahuen



D.S. y de X a

X

Fin

Los moros

Banda El Diamante De Zirahuen

2a Trombon

1

6

3

15

3

24

X

31

38

45

2

1.

2.

53

9

68

75

1.

2.

Los moros

2a Trombon HOJA 2

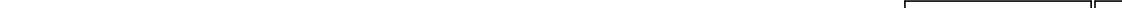
Banda El Diamante De Zirakuen

82

89

96. Bass Clef, 3/4 time. The exercise consists of two measures, each with a first and second ending. The first ending of each measure is marked with a '1.' and the second ending with a '2.'. The notation includes eighth and quarter notes, rests, and repeat signs.

103



1. 2.

11C D.S. al Coda

117

5

128

128

135

Exercise 135 is a short piece in bass clef, B-flat major, and 4/4 time. It consists of 135 measures. The melody is written on a single staff and features a mix of eighth and quarter notes, with some measures containing rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

142

7

155

3

165 1. 2. D.S. y de X a X

Fin

Los moros

Banda El Diamante De Zirahuen

3er Trombon

1

6

3

15

3

24

X

31

38

45

2

1.

2.

53

9

68

75

1.

2.

82

Los moros

3er Trombon H²JA 2

Banda El Diamante De Zirahuen

89

96

103

110

117

128

135

142

155

164

168

D.S. al Coda

D.S. y de X a

X

Fin

Los moros

Banda El Diamante De Zirahuen

Saxones Eb

1

8

14

22

29

36

43

51

69

76

83

90

X

1.

2.

12

1.

2.

1.

Los moros

Saxores Et HOLA 2

Banda El Diamante De Zirahuen

97. 2.

Musical notation for exercise 97. It is a single-staff piece in treble clef. The first measure contains a quarter rest, followed by eighth notes G4 and A4, and a quarter rest. The second measure contains a repeat sign, followed by eighth notes G4 and A4, and a quarter rest. The third measure contains a half note chord of G4 and A4, which is then tied to the fourth measure. The fifth measure contains a quarter rest, followed by eighth notes G4 and A4, and a quarter rest. The sixth measure contains eighth notes G4 and A4, followed by a quarter rest. The seventh measure contains a half note chord of G4 and A4. The eighth measure contains a whole rest.

104

1. 2.

The musical score for the Coda section is written on a single staff in treble clef. It begins with a double bar line, followed by the instruction "D.S. al Coda" and a Coda symbol (a circle with a cross). The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, and D4. This is followed by a double bar line, then a quarter rest, a quarter note G4, and another double bar line. The next measure contains a whole rest, with the number "6" written above it. The section concludes with a series of chords: a quarter note G4 followed by a chord of A4-B4-C#4, a quarter note F#4 followed by a chord of E4-F#4-G4, a quarter note D4 followed by a chord of C#4-D4-E4, and a final quarter note G4 followed by a chord of F#4-G4-A4.

123

Musical notation for exercise 123, featuring a treble clef and a series of eighth-note chords.

131

Exercise 131 is written on a single staff with a treble clef. It consists of eight measures. The first measure contains a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted eighth note B4. The second measure contains a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted eighth note B4. The third measure contains a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted eighth note B4. The fourth measure contains a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted eighth note B4. The fifth measure contains a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted eighth note B4. The sixth measure contains a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted eighth note B4. The seventh measure contains a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted eighth note B4. The eighth measure contains a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted eighth note B4.

139

Exercise 139 is a single staff with a treble clef. It consists of seven measures. The first five measures each begin with a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and then a triplet of eighth notes (B4, A4, G4). The sixth measure begins with a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and then a quarter note (B4). The seventh measure begins with a quarter note (B4) followed by a quarter rest and then a quarter note (B4).

154

The exercise is written on a single staff with a treble clef. It consists of seven measures, each containing a pair of eighth notes beamed together. The notes in each measure are: G4, A4; A4, B4; B4, C5; C5, D5; D5, E5; E5, F5; and F5, G5. The first three measures have a dotted quarter note above the first eighth note, and the last four measures have a dotted quarter note above the second eighth note.

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Fin

Los moros

Banda El Diamante De Zirahuen

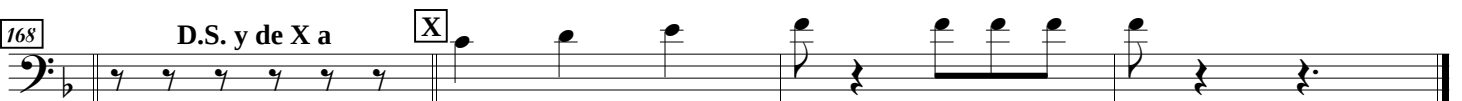
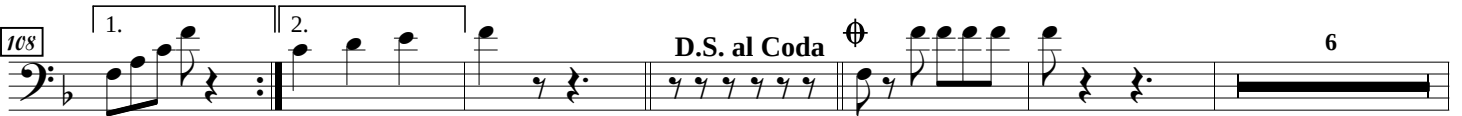
Tuba Bb 1 8 %

The musical score is written for Tuba Bb in bass clef, key of Bb, and 6/8 time. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a repeat sign and a key signature change to Bb. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several first and second endings marked with '1.' and '2.'. A section marked with a box 'X' and a cross symbol '⊕' appears at the end of the third staff. Measure numbers 14, 21, 28, 35, 42, 49, 56, 73, 80, and 87 are indicated at the start of their respective staves.

Los moros

Tuba Bb HOJA 2

Banda El Diamante De Zirahuen



Fin