

CLARINETE 1

*\*\* El aguitado \*\**

La Banda  
del Mango  
♩=225

Transcripcion:  
Jose Angel Ramirez Lopez  
6141425498

18  
2-19

25

33 14 4  
35-48 51-54

57 10 2  
58-67 74-75

♩=180 4 9  
76-79 86-94

1. 2 17  
95-96 97-113

119

126 3 180  
129-131

CLARINETE 2

*\*\* El aguitado \*\**

La Banda  
del Mango  
♩=225

Transcripcion:  
Jose Angel Ramirez Lopez  
6141425498

18  
2-19

25

33  
14  
35-48  
4  
51-54

57  
10  
58-67  
2  
74-75  
3/4

♩=180  
4  
76-79  
9  
86-94

1.  
2  
95-96  
♩=225  
17  
97-113

119

126  
3  
129-131  
♩=180  
3/4

CLARINETE 3

*\*\* El aguitado \*\**

La Banda  
del Mango  
♩=225

Transcripcion:  
Jose Angel Ramirez Lopez  
6141425498

18  
2-19



25



33 14 4  
35-48 51-54



57 10 2  
58-67 74-75



♩=180 4 9  
76-79 86-94



1. 2 17  
95-96 97-113



119



126 3 180  
129-131



TROMPETA 1

*\*\* El aguitado \*\**

La Banda  
del Mango  
♩=225

Transcripcion:  
Jose Angel Ramirez Lopez  
6141425498

17  
2-18

23

30

8  
37-44

2  
49-50

52

7  
56-62

64

6  
68-73

♩=180

10  
76-85

7  
88-94

1.  
95-96

♩=225

16  
97-112

117

124

130

♩=180



TROMPETA 3

**\*\* El aguitado \*\***

La Banda  
del Mango  
♩=225

Transcripcion:  
Jose Angel Ramirez Lopez  
6141425498

17  
2-18

23

30

8  
37-44

2  
49-50

52

7  
56-62

64

6  
68-73

♩=180

10  
76-85

7  
88-94

1.  
95-96

2  
97-112

♩=225

16

117

124

130

♩=180





TROMBON 3 B

*\*\* El aguitado \*\**

La Banda  
del Mango  
♩=225

Transcripcion:  
Jose Angel Ramirez Lopez  
6141425498

2-3

11

20

28

37-39

43-50

56-57

60-73

81-86

91-94

95-96

132

♩=180

♩=225

3/4

TROMBON 1

# \*\* El aguitado \*\*

La Banda  
del Mango  
♩=225

Transcripcion:  
Jose Angel Ramirez Lopez  
6141425498

2-3

11

20

28

36 3 8 37-39 43-50

53 2 14 56-57 60-73

75 180 6 81-86

90 4 2 225 91-94 95-96

103

112

120

129 180

TROMBON 2

# \*\* El aguinaldo \*\*

La Banda  
del Mango  
♩=225

Transcripcion:  
Jose Angel Ramirez Lopez  
6141425498

2-3

11

20

28

36 37-39 43-50

53 56-57 60-73

75 81-86

90 91-94 95-96

103

112

120

129 180

TROMBON 3

*\*\* El aguitado \*\**

La Banda  
del Mango  
♩=225

Transcripcion:  
Jose Angel Ramirez Lopez  
6141425498

2-3

11

20

28

36

37-39

43-50

53

56-57

60-73

75

81-86

90

91-94

95-96

103

112

120

128

132

♩=180

♩=225

♩=180

TUBA

*\*\* El aguitado \*\**

La Banda  
del Mango  
♩=225

Transcripcion:  
Jose Angel Ramirez Lopez  
6141425498

12



Musical notation for measures 1-11, starting with a treble clef and a common time signature. The music features a series of eighth and quarter notes.

21



Musical notation for measures 12-20, continuing the melodic line with various rhythmic patterns.

31



Musical notation for measures 21-30, featuring a mix of eighth and quarter notes.

40



Musical notation for measures 31-39, including a triplet of eighth notes.

50



Musical notation for measures 40-49, showing a continuation of the melodic development.

59



Musical notation for measures 50-58, featuring a variety of rhythmic values.

68



Musical notation for measures 59-67, ending with a double bar line and a 3/4 time signature.

76



Musical notation for measures 68-75, starting with a 3/4 time signature and a tempo marking of ♩=180.

86



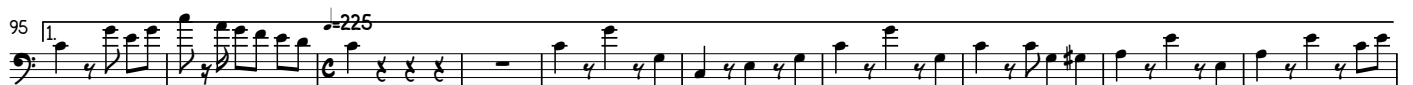
Musical notation for measures 76-85, continuing the piece with eighth and quarter notes.

95



Musical notation for measures 86-94, including a first ending bracket and a tempo marking of ♩=225.

105



Musical notation for measures 95-104, featuring a variety of rhythmic patterns.

114



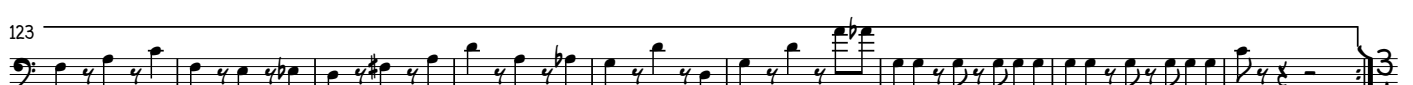
Musical notation for measures 105-113, continuing the melodic line.

123



Musical notation for measures 114-122, ending with a double bar line and a 3/4 time signature.

132



Musical notation for measures 123-131, starting with a 3/4 time signature and a tempo marking of ♩=180.

132



Musical notation for measures 132-141, concluding the piece with a double bar line and a 3/4 time signature.

BASS IN B $\flat$

# \*\* El aguitado \*\*

La Banda  
del Mango  
♩=225

Transcripcion:  
Jose Angel Ramirez Lopez  
6141425498

The musical score is written for Bass in B-flat and consists of 132 measures. It is divided into several systems, each starting with a measure number. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as ♩=225. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout. The score concludes with a double bar line and a 3/4 time signature. A second section begins at measure 76 with a 3/4 time signature and a tempo marking of ♩=180. This section also concludes with a double bar line and a 3/4 time signature. A third section begins at measure 95 with a first ending bracket and a tempo marking of ♩=225. This section concludes with a double bar line and a 3/4 time signature. A final section begins at measure 132 with a 3/4 time signature and a tempo marking of ♩=180, concluding with a double bar line.