

2do clarinete

VAS A LLORAR

VICTOR M CAMACHO

1

2

3

4

AL YDEL 1 AL 2
2 VECES YDE

D

A⁷

A

3

3

3

3

3

3er clarinete

VAS A LLORAR

VICTOR M CAMACHO

1

2

3

2

6

D

A₇

2

D

7

A₇

2

4

3

D

A

A₇

4

A₇

AL YDEL 1 AL 2
2 VECES YDE A

2

D

3

3

3

3

1er trombon

VAS A LLORAR POR MI

VICTOR M CAMACHO

AL $\text{\$}$ YDEL 1 AL 2
2 VECES YDE \oplus A \oplus

1

2

F

AL Y DEL 1 AL 2
2 VECES Y DE A

3

3

3

3

3

AL $\text{\$}$ Y DEL 1 AL 2
2 VECES Y DE \oplus A \oplus

1er trombon

VAS A LLORAR POR MI

VICTOR M CAMACHO

2 3

C G⁷

1

C F

G C F F_m

C G⁷ C

AL YDEL 1 AL 2
2 VECES YDE A

C

2do trombon

VAS A LLORAR POR MI

VICTOR M CAMACHO

2

3

C

G⁷

1

C

F

G

C

2

F

F_m

C

G⁷

C

3

F

AL $\text{\textcircled{S}}$ YDEL 1 AL 2
2 VECES YDE $\text{\textcircled{A}}$

C

C

3

3

3

3

3er trombon

VAS A LLORAR POR MI

VICTOR M CAMACHO

AL $\text{\textcircled{S}}$ DEL 1 AL 2
2 VECES Y DE $\text{\textcircled{A}}$

1era trompeta

VAS A LLORAR POR MI

VICTOR M CAMACHO

1

D A⁷

D G

2 Am G D

G D 3 7

AL YDEL 1 AL 2
2 VECES YDE

D 3 3 3 3

2da trompeta

VAS A LLORAR POR MI

VICTOR M CAMACHO

1

D

A⁷

D

G

2

A^m

G

D

G

D

G

AL Y DEL 1 AL 2
2 VECES Y DE A

2

D

3

3

3

3

The musical score is written for a 3rd trumpet part in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '1'. The second staff contains a double bar line and a second ending bracket labeled '2'. The third staff features a triplet of eighth notes and a fourth ending bracket labeled '4'. The fourth staff includes a 6/4 time signature change and a first ending bracket labeled '1'. The fifth staff has a 7/4 time signature change and a first ending bracket labeled '7'. The sixth staff contains a section of music with a key signature change to A major (two sharps) and a first ending bracket labeled '1'. The seventh staff features a key signature change to A major and includes several triplet markings. Chord symbols (G, D, A, A7, Am, G, D, A) are placed below the staff to indicate harmonic accompaniment. The score concludes with a double bar line.



The image shows a guitar accompaniment score for the song "Vas a llorar por mi" by Victor M. Camacho. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of ten staves of chords and rhythmic patterns. The chords used are D, E7, A, and D. The score includes a first ending bracket labeled "1" and a second ending bracket labeled "2". A double bar line with repeat dots is used to indicate a section to be repeated. At the end of the score, there is a section with a key signature change to one sharp (F#) and a common time signature, with the instruction "AL YDEL 1 AL 2 2 VECES YDE" and a circled cross symbol. The final staff ends with a fermata over a chord.

TUBA

VAS A LLORAR POR MI

VICTOR M CAMACHO

The musical score is written for Tuba in G major (one sharp) and 4/4 time. It begins with a treble clef and a common time signature. The first staff includes a repeat sign and a fermata. The piece features several dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) in the middle, and *mf* towards the end. There are also accents and slurs used for phrasing. The score contains several measures with rests, some marked with a fermata. A first ending bracket labeled '1' spans measures 10-14, and a second ending bracket labeled '2' spans measures 15-18. The piece concludes with a final cadence. The key signature remains G major throughout.

TUBA

VAS A LLORAR POR MI

VICTOR M CAMACHO

♩

D G

1

2

G

⊕

AL YDEL 1 AL 2
2 VECES YDE A

The musical score consists of two staves in bass clef with a key signature of one sharp (F#). The first staff contains a sequence of eighth and sixteenth notes. The second staff begins with a fermata over a note, followed by a 2-measure rest. The melody continues with eighth and sixteenth notes, including two triplet markings (indicated by brackets with the number 3) over groups of three notes.

