


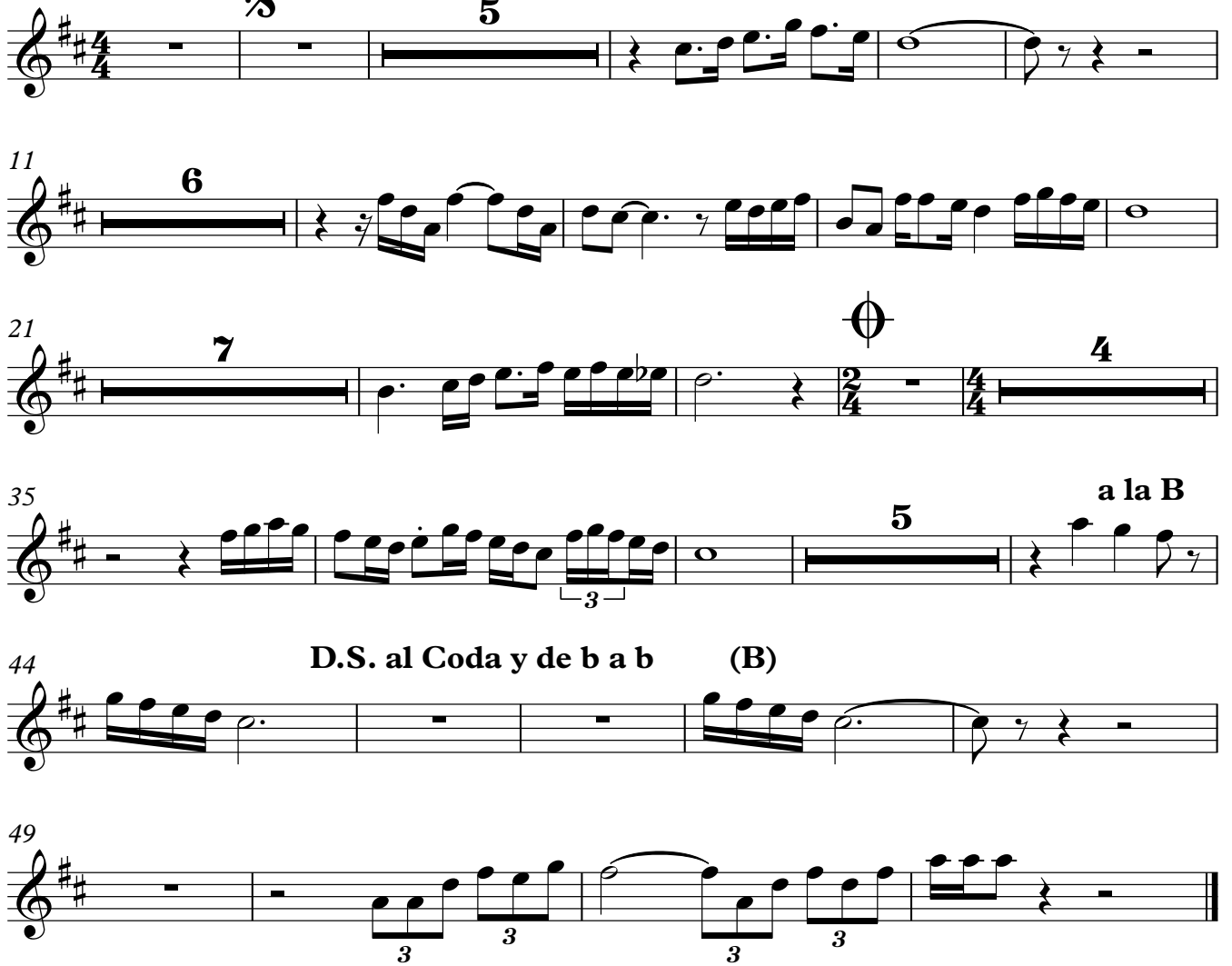
vas a llorar por mi

Clarinete en Sib


yo

recodo

$\text{♩} = 160$  **To Coda**



11 **6**

21 **7**  **4**

35 **5** **a la B**

44 **D.S. al Coda y de b a b (B)**


49


vas a llorar por mi

Clarinete en Sib


yo

recodo

$\text{♩} = 160$  **To Coda**



11 **6**

21 **7**  **4**

35 **5** **a la B**

44 **D.S. al Coda y de b a b (B)**

49 **3** **3** **3**

vas a llorar por mi

Melófono en Mib

yo

recodo

$\text{♩} = 160$

8 **To Coda**

14

20

25

30

36

41 **a la B** **D.S. al Coda y de b a b**

47 **(B)**

50

vas a llorar por mi

Trompeta en Sib

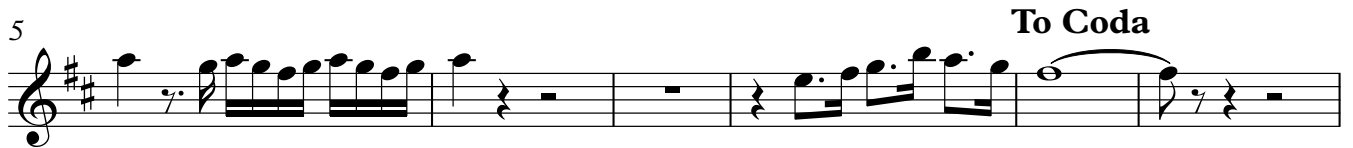
yo

recodo

♩ = 160



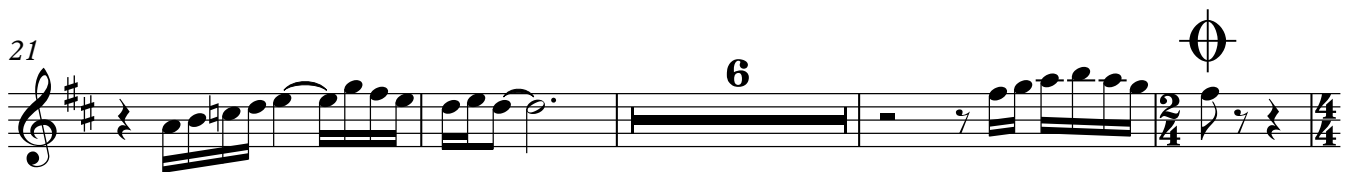
5 To Coda



11



21

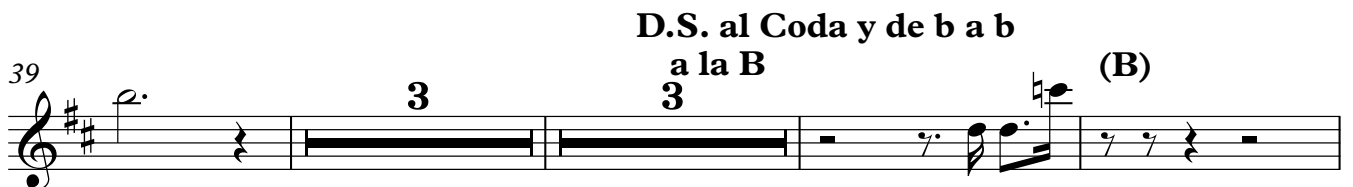


31



D.S. al Coda y de b a b
a la B **(B)**

39



48



vas a llorar por mi

Trompeta en Sib

yo

recodo

♩ = 160

5 To Coda

11

21

31

D.S. al Coda y de b a b
a la B (B)

39

48

vas a llorar por mi

Trompeta en Sib

yo

recodo

$\text{♩} = 160$

5 **To Coda**

11

21

31

D.S. al Coda y de b a b

39 **a la B (B)**

48

vas a llorar por mi

Trombón

yo

recodo

$\text{♩} = 160$ ♩

3

8 **To Coda**

12 9

24

29

34 3

41 **a la B** 2 **D.S. al Coda y de b a b**

47 (B) 3

3 3 3 3

vas a llorar por mi

Trombón

yo

recodo

$\text{♩} = 160$ ♩

3

8 **To Coda**

12 9

24

29

34 3

41 **a la B** 2 **D.S. al Coda y de b a b**

47 (B) 3

3 3 3 3

vas a llorar por mi

Trombón

yo

recodo

$\text{♩} = 160$



3



8

To Coda



12

9



24



29



34

3

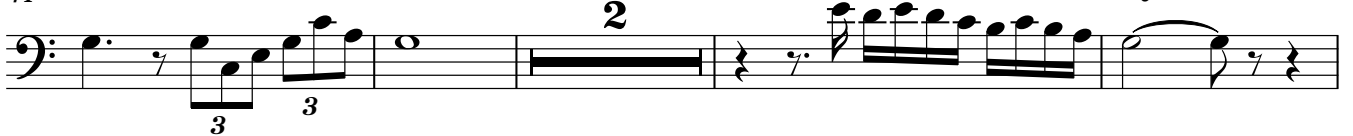


41

a la B

2

D.S. al Coda y de b a b



47 (B)

3



vas a llorar por mi

Sousafón en Sib

yo

recodo

♩ = 160

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a whole rest in measure 1, followed by a fermata over measure 2. The melody consists of eighth and sixteenth notes.

5

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes, ending with a fermata over the final note of measure 8.

9 **To Coda**

Musical notation for measures 9-13. The melody continues with eighth and sixteenth notes, ending with a fermata over the final note of measure 13.

14

Musical notation for measures 14-18. The melody continues with eighth and sixteenth notes, ending with a fermata over the final note of measure 18.

19

Musical notation for measures 19-22. The melody continues with eighth and sixteenth notes, ending with a fermata over the final note of measure 22.

23

Musical notation for measures 23-26. The melody continues with eighth and sixteenth notes, ending with a fermata over the final note of measure 26.

27

Musical notation for measures 27-30. The melody continues with eighth and sixteenth notes. At the end of measure 29, there is a double bar line, a common time signature change to 2/4, and a fermata. The piece concludes with a whole rest in measure 30.

Sousafón en Sib

32

37

41

a la B

D.S. al Coda y de b a b

46

(B)