

# \*\* MI SEGUNDO FRENTE \*\*

Banda El Recodo

2015

Guillermo Alberto S. M.  
memosm4321@hotmail.com  
cel: 469 102 77 14

♩ = 220

7

14

10-23

3

Td CODA

30-32

3

34-36

5

40-44

11

8

48

50-60

62-69

8

D.S. AL CODA

73

75-82

4

8

89

90-93

95-102

8

106

108-115

121

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7 14 10-23

25 30-32 TO CODA

34-36 40-44

48 50-60 62-69

73 75-82 D.S. AL CODA

89 90-93 95-102

106 108-115

121

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14  
10-23

25  
30-32 TO CODA

3  
34-36 5  
40-44

11  
48 50-60 8  
62-69

8  
73 75-82 D.S. AL CODA

4  
89 90-93 8  
95-102

8  
106 108-115

121

Trompeta tra en Sib

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7 10-15 6 9 TO CODA

18 24-32

34

42 44-55 12

62-75 14

83-87 5 D.S. AL CODA

94 95-108 14

115 116-120 5

123

Trompeta 2da en Sib

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7 10-15 6 9 TO CODA 24-32

18 24-32

34

42 44-55 12

62-75 14

83-87 5 D.S. AL CODA

94 95-108 14

115 116-120 5

123

Trompeta 3ra en Sib

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7 10-15 6 9 TO CODA

18 24-32

34

41 44-55 12

60 62-75 14

79 83-87 5 D.S. AL CODA

89 95-108 14

109 116-120 5

121



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7

14

16-29

To CODA

13

2

35-36

21

40-60

62

18

D.S. AL CODA

70-87

4

90-93

95

18

103-120

123

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6

12

14

16-29

To CODA

2

32

35-36

21

40-60

66

70-87

18

D.S. AL CODA

4

89

90-93

99

103-120

18

122

Trombón ter en Do

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7

7

13 14 16-29

34 2 35-36 10 40-49

52 3 3 3 4 57-60

62

69 16 70-85 3 D.S. AL CODA

89 4 90-93

100 18 103-120

122

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Trombón 3er en Do

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Musical staff 1: Bass clef, 3/4 time signature, key of B-flat. Starts with a treble clef and a key signature change to B-flat. The staff contains a series of eighth and quarter notes.

Musical staff 2: Bass clef, 3/4 time signature, key of B-flat. Continues the melodic line with eighth and quarter notes.

Musical staff 3: Bass clef, 3/4 time signature, key of B-flat. Includes a measure rest for 14 measures (measures 16-29) and a "TO CODA" marking.

Musical staff 4: Bass clef, 3/4 time signature, key of B-flat. Includes measure rests for 2 measures (35-36) and 21 measures (40-60).

Musical staff 5: Bass clef, 3/4 time signature, key of B-flat. Continues the melodic line with eighth and quarter notes.

Musical staff 6: Bass clef, 3/4 time signature, key of B-flat. Includes a measure rest for 18 measures (70-87) and a "D.S. AL CODA" marking. The key signature changes to C major for the final 4 measures (90-93).

Musical staff 7: Bass clef, 3/4 time signature, key of B-flat. Continues the melodic line with eighth and quarter notes.

Musical staff 8: Bass clef, 3/4 time signature, key of B-flat. Includes a measure rest for 18 measures (103-120).

Musical staff 9: Bass clef, 3/4 time signature, key of B-flat. Final staff of the piece.

123

# \*\* MI SEGUNDO FRENTE \*\*

Saxores en Mib

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8

8

16

23

TO CODA

31

39

46

53

61



Tuba en Sib

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7

14

21

28

34

42

49

56

VS.

64

Musical staff 64-71: Bass clef, key signature of one sharp (F#). Measures 64-71. Includes notes, rests, and accidentals.

72

Musical staff 72-79: Bass clef, key signature of one sharp (F#). Measures 72-79. Includes notes, rests, and accidentals.

80

Musical staff 80-87: Bass clef, key signature of one sharp (F#). Measures 80-87. Includes notes, rests, and accidentals.

88

D.S. AL CODA

Musical staff 88-93: Bass clef, key signature of one sharp (F#). Measure 88 includes a double bar line and repeat sign. Measure 89 features a Coda symbol (a circle with a cross). Measures 89-93 continue with notes and rests.

94

Musical staff 94-101: Bass clef, key signature of one sharp (F#). Measures 94-101. Includes notes, rests, and accidentals.

102

Musical staff 102-109: Bass clef, key signature of one sharp (F#). Measures 102-109. Includes notes, rests, and accidentals.

110

Musical staff 110-117: Bass clef, key signature of one sharp (F#). Measures 110-117. Includes notes, rests, and accidentals.

118

Musical staff 118-122: Bass clef, key signature of one sharp (F#). Measures 118-122. Includes notes, rests, and accidentals.

123

Musical staff 123-127: Bass clef, key signature of one sharp (F#). Measures 123-127. Includes notes, rests, and accidentals.