

CLARINETE 1

*** Mi eterno amor secreto ***

Banda El Recodo
y Patricia Navidad
♩=130

Transcription:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

Partituras Jose Angel Ramirez Lopez

CLARINETE 2

*** Mi eterno amor secreto ***

Banda El Recodo
y Patricia Navidad
♩=130

Transcripcion:
Jose Angel Ramirez Lopez
raj820402@hotmail.com

The musical score for Clarinet 2 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 130. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Measure numbers are indicated at the start of each staff: 10, 22-30, 38-53, 54-55, 56, 64-79, 80, 88-99, 100-101, and 109. There are also markings for measures 9, 16, and 2. A large watermark 'Partituras Jose Angel Ramirez Lopez' is visible across the page.

CLARINETE 3

*** Mi eterno amor secreto ***

Banda El Recodo
y Patricia Navidad
♩=130

Transcripcion:
Jose Angel Ramirez Lopez
raj820402@hotmail.com

10

9 16 2
22-30 38-53 54-55

56 16
64-79

80 12
88-99

1 2
100-101

109 12.

TROMPETA 1

*** Mi eterno amor secreto ***

Banda El Recodo
y Patricia Navidad
♩=130

Transcripcion:
Jose Angel Ramirez Lopez
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10 9 15-23

29 14 31-44

3 12 20 51-53 54-65 70-89

91 6 1. 2 94-99 100-101

106

113 2.

TROMPETA 2

*** Mi eterno amor secreto ***

Banda El Recodo
y Patricia Navidad
♩=130

Transcripcion:
Jose Angel Ramirez Lopez
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10
9
15-23

28
14
31-44

3
12
20
51-53 54-65 70-89

91
6
1. 2
94-99 100-101

106

113
2.

TROMPETA 3

*** Mi eterno amor secreto ***

Banda El Recodo
y Patricia Navidad
♩=130

Transcripcion:
Jose Angel Ramirez Lopez
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The musical score is written for Trompete 3 in a 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 130. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several repeat signs with first and second endings. Measure numbers are indicated at the beginning of each staff and above some of the repeat signs. A large, faint watermark 'Partituras Jose Angel Ramirez Lopez' is visible across the page.

10 9 15-23

29 14 31-44 3 51-53

12 54-65 20 70-89

92 6 1. 2 94-99 100-101

107

113 2.

TROMBON 1 B

*** Mi eterno amor secreto ***

Banda El Recodo
y Patricia Navidad
♩ = 130

Transcripcion:
Jose Angel Ramirez Lopez
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The musical score is written for Trombone 1 B in a 3/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 3/4 time signature and a 4-measure rest. The second staff starts at measure 7. The third staff includes first endings (6 measures, measures 15-20) and second endings (4 measures, measures 25-28). The fourth staff includes a first ending (6 measures, measures 31-36). The fifth staff includes first endings (6 measures, measures 46-51), a second ending (2 measures, measures 56-57), and a third ending (4 measures, measures 60-63). The sixth staff starts at measure 65 and includes a first ending (3 measures, measures 66-68). The seventh staff starts at measure 78 and includes first endings (2 measures, measures 80-81) and (3 measures, measures 85-87). The eighth staff starts at measure 89 and includes a first ending (4 measures, measures 90-93). The ninth staff starts at measure 100 and includes a first ending. The tenth staff starts at measure 108 and includes a first ending. The eleventh staff starts at measure 114 and includes a first ending.

TROMBON 2 B

*** Mi eterno amor secreto ***

Banda El Recodo
y Patricia Navidad
♩=130

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

The musical score is written for Trombone 2 B and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered as follows: 1-6, 7-14, 15-20, 21-24, 25-28, 29-30, 31-36, 37-45, 46-51, 52-55, 56-57, 58-59, 60-63, 64-65, 66-68, 69-76, 77-79, 80-81, 82-84, 85-87, 88-89, 90-93, 94-107, 108-113, 114-119. The score is transcribed by Jose Angel Ramirez Lopez.

TROMBON 3 B

*** Mi eterno amor secreto ***

Banda El Recodo
y Patricia Navidad
♩=130

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

The musical score is written for Trombone 3 B and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩=130. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several measures with fingerings indicated above them: 6 (measures 15-20, 31-36, 46-51), 4 (measures 25-28), 2 (measures 56-57), 3 (measures 66-68), and 4 (measures 60-63, 80-81, 85-87, 90-93). The score also features first and second endings, with the first ending starting at measure 96 and the second ending starting at measure 112. A large watermark 'Patricia Navidad y Jose Angel Ramirez Lopez' is visible across the score.

TROMBON 1

*** Mi eterno amor secreto ***

Banda El Recodo
y Patricia Navidad
=130

Transcripcion:
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The musical score is written for Trombone 1 in a 3/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a 3/4 time signature and a 4-measure rest. The second staff starts at measure 7. The third staff includes a 6-measure rest (measures 15-20) and a 4-measure rest (measures 25-28). The fourth staff includes a 6-measure rest (measures 31-36). The fifth staff includes a 6-measure rest (measures 46-51), a 2-measure rest (measures 56-57), and a 4-measure rest (measures 60-63). The sixth staff starts at measure 65 and includes a 3-measure rest (measures 66-68). The seventh staff starts at measure 77 and includes a 2-measure rest (measures 80-81) and a 3-measure rest (measures 85-87). The eighth staff starts at measure 88 and includes a 4-measure rest (measures 90-93). The ninth staff starts at measure 100. The tenth staff starts at measure 108. The eleventh staff starts at measure 114 and includes a 2-measure rest.

TROMBON 2

*** Mi eterno amor secreto ***

Banda El Recodo
y Patricia Navidad
♩=130

Transcripcion:
Jose Angel Ramirez Lopez
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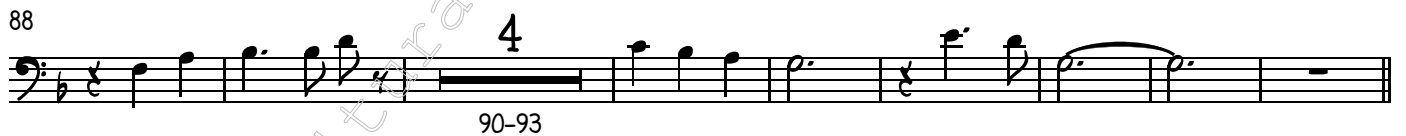
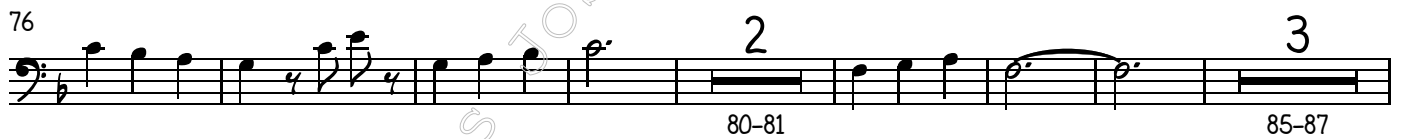
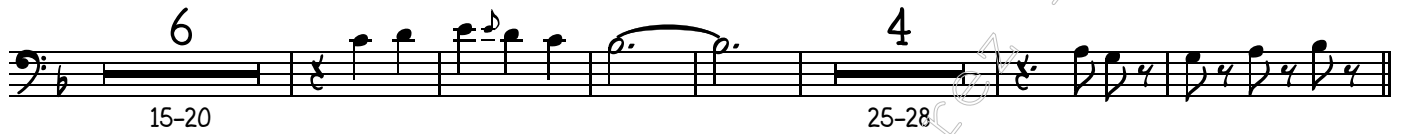
The musical score is written for Trombone 2 and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 130. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Some measures are grouped with bracketed numbers above them: 6 (15-20), 4 (25-28), 6 (31-36), 6 (46-51), 2 (56-57), 4 (60-63), 3 (66-68), 2 (80-81), 3 (85-87), 4 (90-93), and 2 (114). The score ends with a double bar line and repeat dots.

TROMBON 3

*** Mi eterno amor secreto ***

Banda El Recodo
y Patricia Navidad
♩=130

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com



TUBA

*** Mi eterno amor secreto ***

Banda El Recodo
y Patricia Navidad
-130

Transcription:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

1. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains the first line of music.

12. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains the second line of music.

21. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains the third line of music.

31. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains the fourth line of music.

41. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains the fifth line of music.

51. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains the sixth line of music.

61. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains the seventh line of music.

71. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains the eighth line of music.

81. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains the ninth line of music.

91. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains the tenth line of music.

100. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains the eleventh line of music, starting with a first ending bracket.

110. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains the twelfth line of music, including a second ending bracket.

SAXOR 1

*** Mi eterno amor secreto ***

Banda El Recodo
y Patricia Navidad
♩=130

Transcription:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

9
15
24
31
41
50
59
71
81
95
104
111

BASS IN B \flat

*** Mi eterno amor secreto ***

Banda El Recodo
y Patricia Navidad
 $\text{♩} = 130$

Transcripcion:
Jose Angel Ramirez Lopez
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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 11 staves of music, each starting with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A large, semi-transparent watermark reading 'Jose Angel Ramirez Lopez' is oriented diagonally across the page, overlapping the musical staves.