

LAS MORDIDAS

BANDA RECODITOS

TRANS; RODOLFO RAMIREZ

CLARINETE 1

9 $\text{\textcircled{S}}$ 3

6 **A** 10

11 **B** 4 6

16 2 3 3

21 **C** 2 2

26 8 $\text{\textcircled{O}}$ 2 AL. $\text{\textcircled{S}}$ Y DE A A BY SYGUE

30

35

40 2

45 ALA CY $\text{\textcircled{O}}$ A $\text{\textcircled{O}}$ $\text{\textcircled{O}}$ 2

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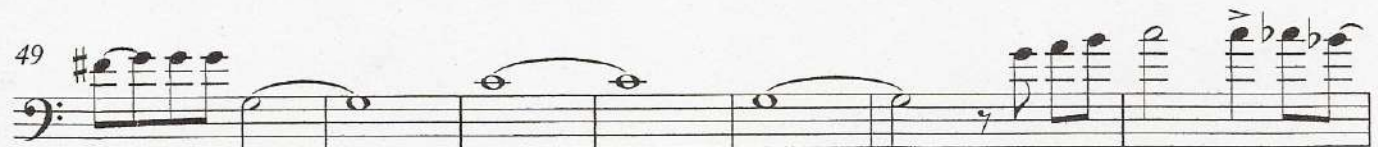
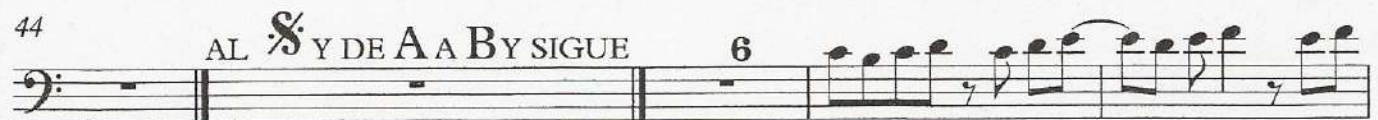
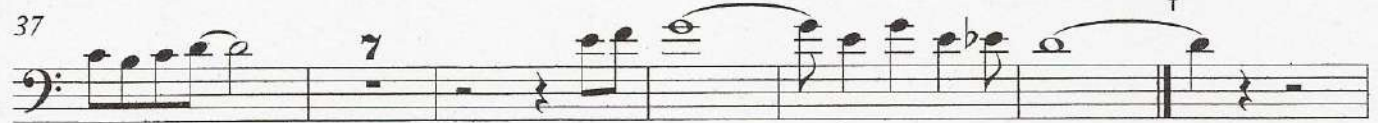
45 ALA CY $\text{\textcircled{A}}$ $\text{\textcircled{A}}$ $\text{\textcircled{A}}$ 2

LAS MORDIDAS

TROMBON 1

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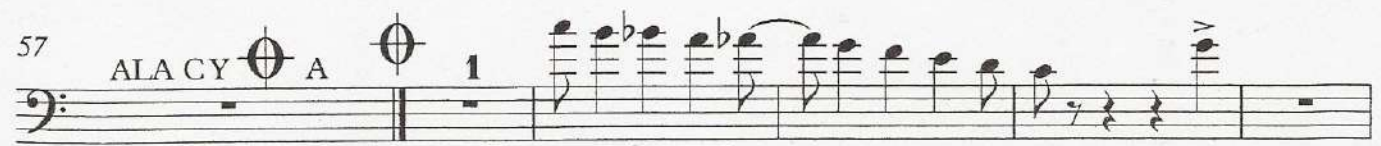
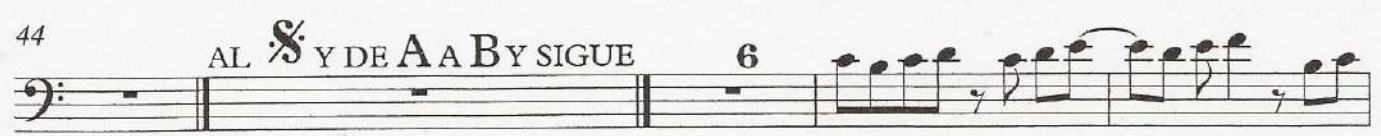


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TROMBON 2

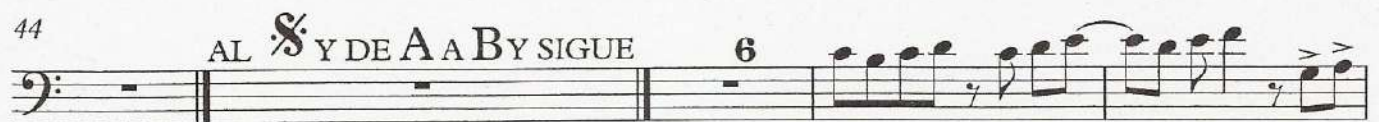


LAS MORDIDAS

TROMBON 3

BANDA RECODITOS

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LAS MORDIDAS

TROMPETA 1

BANDA RECODITOS

TRANS; RODOLFO RAMIREZ

Musical score for Trompete 1, titled "LAS MORDIDAS" by Rodolfo Ramirez. The score is in G major (one sharp) and common time (C). It consists of ten staves of music, with measure numbers 4, 6, 11, 17, 23, 29, 35, 39, 44, and 50 marked at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. There are three distinct sections labeled A, B, and C, each enclosed in a box. Section A is located between measures 11 and 17, Section B between measures 23 and 29, and Section C between measures 29 and 35. The score concludes with a double bar line and the instruction "AL Y DE A A B Y SIGUE" at measure 35, followed by a repeat sign. The final staff (measure 50) includes the instruction "ALA CY" and a double bar line.

LAS MORDIDAS

TROMPETA 2

BANDA RECODITOS

TRANS; RODOLFO RAMIREZ

Musical score for Trompeta 2, titled "LAS MORDIDAS" by Rodolfo Ramirez. The score is in G major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. A section marked "A" starts at measure 11. The second staff continues the melody. The third staff has a 2-measure rest at measure 11, followed by a melodic line. The fourth staff has a 2-measure rest at measure 17, followed by a melodic line. A section marked "B" starts at measure 23. The fifth staff has a 3-measure triplet at measure 23, followed by a melodic line. A section marked "C" starts at measure 29. The sixth staff has a 3-measure triplet at measure 29, followed by a melodic line. The seventh staff has a 3-measure rest at measure 35, followed by a 2-measure rest, and then the instruction "AL $\text{\$}$ Y DE A A B Y SIGUE". The eighth staff has a 6-measure rest at measure 39, followed by a melodic line. The ninth staff has a 1-measure rest at measure 44, followed by a melodic line. The tenth staff has a 1-measure rest at measure 50, followed by the instruction "ALA CY" and a melodic line.

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BAJO

